



Travel Techniques – Manual and machine techniques
Partial kit option for 2013 (updated 11/9/13)
Instructor – Kate Hunter

The class project is a travel or memory themed quilt about 22 ½ X 14 inches.

A Traveler's Quilt is a way to capture travel memories with a wall hanging. In this class, you will learn techniques that are suitable for your own Traveler's Quilt and begin construction. Although my focus is on travel, others have used these techniques to celebrate special occasions or memories of family members.

Supplies

- Sewing machine
- Regular foot
- Neutral colored thread
- Fabric scissors
- Paper Scissors (sharp point)
- Pencil and paper
- Straight pins
- Rotary cutter, ruler, & mat
- Seam ripper
- Smaller transparent ruler (not required but useful)
- Transparent ruler (36" long convenient)

- Iron & Personal Ironing Surface (such as Omnigridd Fold Away) or ironing board (these can be shared – there should be 1 for about every 5 quilters)

- Postcards or photos to scan and print on fabric
- If you've collected other memorabilia from your trip, coins, buttons, pins, etc., bring those too.
- Fabric from your trip – not just cotton; handkerchiefs, lace, bark cloth, rayon, too.

Fabric

Note – The list below has minimums. It is useful to a variety of different colors so that you can have more flexibility for designing during the workshop. If you've brought stable cotton fabrics back from your trip, bring them too; you may want to bead a motif and incorporate it, or use it for border or backing.

- ¼ yard (not fat quarter) fabric for border fabric. Consider the theme of your Traveler's Quilt; perhaps blues for a Caribbean cruise, desert tones for a Southwest trip, or lush greens for a Hawaiian vacation. The ¼ yard assumes non-directional fabric. If there is a direction to maintain, such as upright trees, you will need more.
- ½ yard background fabric (light tones that read as solid.) This will provide the background to your photos, etc. A neutral background is less distracting.
- ½ yard backing fabric (a print in the theme is nice)
- Batting (about 24 X 18 inch piece)
- Scraps for Pellon lettering class sample (about 12 X 12 inches), dark or bright color
- Fat quarter for Pellon lettering background, contrasting to lettering or neutral

The Material fee is \$20 per student (payable to the teacher) – it covers supplies shared and used during the workshop -

- Shiva paint sticks, stenciling brushes, and many precut templates
- Stencil material to create your own
- Fabric to stencil
- Beads, beading thread, and beading needle
- Travel theme or motif fabric (a large variety to choose from)
- Mistyfuse for applying printed fabric
- Pellon grid
- Printable fabric (one 11 X 8 1/2 inch sheet for each student – more available for sale)
- Class notes

Please see my website, Huntercraft.com, for more information about Traveler's Quilts –wall hangings that capture travel memories, and other classes.